

# Watch With Purpose : Fight Club

Allison Maldonado

## Exposition



1.) Clean Single/Medium closeup/eye level/100mm

2.) The use of the clean single shot is to show focus on our main character (The Narrator). It also is used to show a clear image of his facial expressions and emotions toward his boss in this scene. The lens is a higher mm and has little to no distortion to convey the clarity of the scene to the viewer. We are still kept at eye level to show he has no power or weakness in this scene, He feels neutral, bored, and underwhelmed by his situation. The use of a medium close up is to show just enough of The Narrator's body to convey his emotions of frustration towards his boss. The camera is slightly angled to capture his right side of his face more than the other as he looks behind the camera. This is a good way to add more ominous feeling to the shot,

leaving room to let the audience attempt to fill in the blanks of what he's feeling.

The camera lens is a higher mm to capture a clear image of The Narrator's facial expressions and his feelings of distaste and frustration of his boring everyday routine. He longs for variety which is why he goes to so many anonymous help group meetings for various ailments. He enjoys the opportunity to truly feel something, anything, even if its pity or grief for others or himself. The impact of the camera lens and aperture help show just the right amount of light and focus on our main character to convey his miserable emotions.

Cool toned lighting is frequently used to show a lack of emotion or empathy, it conveys structure and mundanity. In this scene it is used to convey the lack of empathy in the interaction between his boss and himself. The overhead cool toned lighting which is mostly used in office spaces is used in this scene to add more realistic elements of his environment. It also adds more shadows to his face as the window lighting is also used to light up his right side of his face, slightly obscuring his face, adding depth and contrast. This use of lighting adds to the ominous feeling that "something's got to give". Or some impending action.

## **Act II**

## Inciting Incident



1.) Dirty single/Medium Closeup/Eye level/80mm/

2.) In this shot, the use of a dirty single helps us see the Narrator's expressions and reactions to meeting Tyler Durden for the first time. The eye level angle is used to show that they are on the same level emotionally and physically. There is an emotion of playfulness as both characters chatter back and forth. The dirty single also shows us partially Tyler's face to show he is calm and neutral towards meeting The Narrator.

The impact of the camera is shown through the lens which I believe is around 80mm to show a clear background with slight fuzz, while still showing the characters in clear natural depth. We have this view of almost being in a seat next to Tyler, getting in on the conversation as we watch them go back and forth. The camera aperture is also medium amount to show just enough focus on the narrator.

## Rising Action



1.) POV shot/ Close up/ 35mm/ Low angle

The members of fight club are portrayed in this scenario wearing formal attire, balaclavas, and the inside of a cold and white washroom with fluorescent lighting to add emphasis on the callousness of Tyler and his crew. This shot was selected to best capture the confusion and anxiety of the situation. Since Tyler is the only character in the frame who is partially upside down and the other figures are positioned normally, this serves as another indicator that Tyler's other personality is in a position of power



1.) Medium Shot/ eye level / 50mm/dirty single

The use of lines in this shot is heavily utilized to show The Narrator's Feelings of being trapped and scared. The detectives holding him down are obscure by the framing of the shot cutting off their shoulders and head to show that their identity is not important. What is important in this shot is the narrators emotions toward the detectives holding him down and his desperation to be freed. The detectives arms create a triangle window and obscure most of the shot while the narrators head peaks through showing his feelings of being smothered. The use of the low angle shows the detectives position of power being greater then the narrators. Although most of the film is pretty dark, in terms of lighting this shot is lighted slightly brighter to show his emotions clearly and the coldness of the interrogation room.

Climax

1.) Wide shot/ Dirty Single/ 80mm/ Low Angle



Act II

## Falling Action



1.) Close Up/ Over The Shoulder/ 50mm/ Eye Level

The use of the extremely dark lighting in the shot adds emphasis to the feeling of Marla and the narrator being the only ones in this scene. The soft blue lighting of the window outside is used to show the narrator's emotions in his face as little as possible. We can see his emotions of defeat even though his eyes are obscured by the darkness of the room. The low F stop blurs the background and even Marla's head to add to show the feeling of isolation that the Narrator feels in this moment.

## Denouement



1.) Wide shot/ Two Shot / 70mm/ Low Angle

2.) The wide two shot composition uses the rule of thirds to show the intimacy that the two relish in the film's last minutes by placing them in the center, adding emphasis on their acceptance of each other. Furthermore, the scene shows the two people as much smaller than the bursting skyscrapers, emphasizing their helplessness. The lighting in the scene makes it appear depressingly dark except for the sides of their faces ever so slightly to show clarity of their emotions with only Narrator and Marla's shadows visible. The set design also portrays Narrator's breaking psyche as he adjusts from permanently removing Tyler from his thoughts.