

## Fight Club Watch with a Purpose

Hailee Davis



This scene is a medium shot clean single at an low angle. This shot is very well done as it lines up with the things he is talking about as he goes to the airport, just showing how the time keeps moving while he feels like he is standing still just watching it. While the shot is in a deep focus it still shows emphasis on the clock as it is the only thing that is red while everything else is a grey or blue, making it stand out. Also the rule of thirds makes this shot very clean as the two things that you focus on are on the lines.



This is a medium close up two-shot at a slight high angle. This shot was good because I really liked how he is framed in the back with the doorway while he is speaking, and how the focus shifts as each person speaks. The coloring in this scene is really interesting as well as the red is the most contrasting color in the whole scene, everything else is a mute color.



This scene is a Medium close up with a clean single and low angle. This works very well especially with the lighting because it really puts a focus on him and what he is holding. Its really good as well with him wearing the only bright colors in the scene which really makes him stand out to the rest of the background. The deeps focus and telephoto lens too are really good to keep the focus on where the light is going.



This is a full shot dirty single (or potential crowd shot???) at a slightly high angle to the character in focus. I picked this shot mostly because of the framing with the legs all around him while he is on the floor, as well as how they are all closing in to help him after what just happened. The colors also really help him stand out as he is the only bright thing in the shot is his shirt.



This scene is a medium two shot with a low angle. The lighting in this scene does a really good job of framing the characters in the different lighting without making one or the other out of focus. One's face is highlighted with a darker background while the other's face is in shadows while the background is brighter. The lighting also helps show the opposing sides to the two as they are going into an argument, especially with the shirts. Also from how they are both positioned in the scene it really gives her the power because as the conversation goes on she demands more from him as he starts to back away.



The scene is a medium- full clean single with a high angle. I chose this scene as the silhouette from the main character is very nice to the background and is overall a very nicely laid out shot. It also helps as he had spent a bunch of time running and hiding down in cars and is now officially in the shadows after getting away. The high angle also represents the slight confidence and relief from getting away as well. The focus doesn't change much from the last few scenes but I think the framing of his own dark silhouette is good enough. He also just comes out from the shadows of the bush as if he is going to step into the light from going into hiding in a way.



This scene is a wide two shot with a slightly low angle. The wide shot is really good as it shows they are completely alone, just the two of them as they have their dialogue to talk about everything going on and what's about to go down. It also makes the viewer a little uneasy as we don't really know what is going to happen in here. The colors are also really interesting as while the whole film the one character is always wearing colors that make him stand out, and even at the end of it all he is wearing a red shirt to go against the blue environment. This scene is also really nice as our eyes are focused on the person moving who is the rule of thirds. Also with him moving and standing it shows some power in the situation since he gets to roam freely while the other is just stuck to the chair.