

North by Northwest – Watch with Purpose #1

By: Hailee Davis



1. I think this scene is a medium shot with a low angle and two-shot. I think these choices were made because since it is the very beginning of the movie and were just meeting them it really help shows them and what they look and act like.

2. I really love the use of having the constant movement in the back from the crowd while since the two main characters of the scene appear to not be moving much in a sense because they're walking towards us, so our focus stays on the two main characters. Its also good the they keep the characters in the center to be the focus amidst the chaos.

3 and 4. Compared to the rest of the movie for the most part this scene is very bright with the sun, which I feels shows how happy he is with his life and as he gets stuck in this drama he ends up being in a darker place the whole movie. Also the use of a wide angle lens and deep focus really helps show the crowd behind them and the setting they're in. I also like how for props the only thing is her pen and paper as she takes the notes trying to write everything down compared to most of the movie where it seems like nobody is listening to him or believe him.



1. This scene is a Cowboy shot with a high angle and dirty single shot. I really like how this shot is set up because it really starts to show how people are looking down at him because he's just a crazy drunk and pretty much how everyone doesn't believe what he's saying. It also shows how the cop is just looking down at him, literally and figuratively with the way he looks right now.

2. The framing really helps show that it looks like he hit rock bottom or that he feels like he is at the bottom.

3 and 4. The use of the telephoto lens and deep focus help show the empty surroundings and how it really is just him against the cop, and with how it appears he is going down into the floor losing his mind. Its also really interesting how it also kind of shows how thrown off and confused he is by the situation because he is unstable and can't stay up, unable to get a hold of his surroundings.



1. This Medium shot with a slight high angle and two shot shows how he is starting to get himself together, preparing to figure it out who he is being mistaken for. Its also a really good shot to help show their emotions as they are talking, since there isn't a whole lot that is happening.

2. I like the framing of keeping them against a wall since it really does feel like its just them planning on how they're going to go about it and since he's taller it helps show some control in the situation as if he's trying to get back to what he lost.

3 and 4. Since is scene is meant to be pretty calm and informational the telephoto lens and deep focus really helps keep the whole scene simple



1. This is a wide shot with a low angle and crowd shot that is great to show how many people that are in the room doing things, and that the main character is not alone, also with how the shot panned to show the man standing in the hallway gives a sense of openness and how anybody anywhere could be watching as there's no many people. It really helps fame that he is be followed.

2. How the entranceway frames the person following the main character is very well presented as when it is panning across the room you don't know what you're looking for until your eyes are drawn towards him and it gives him a very ominous feeling.

3 and 4. The use of a wide lens here really helps show you the whole room and the space that they are in to make this moment where it pans to the man in the doorway super uneasy. Another thing is the use of the suit throughout the whole movie especially in this scene. Everyone except for the person following the main character is wearing a grey or dark grey suit. It makes him stand out and is shows how conflicting the two sides are here.



1. This close up with a low angle and clean single is mostly used to show the emotions he is feeling in the moment, and how emotional of a moment this is talking to her. It makes him feel much more vulnerable as for the most part we don't get this close to him throughout the movie.

2. With how close he is in this scene, its really shows how personal it is to him as everything is just really close together, also because its such a small space it makes it feel so much closer and important to him as a result.

3 and 4. The colors in this scene are very nice as his outfit is very contrasting to the background which makes him stand out even though he is in a very small space, and it makes it seem as if the world is against him and closing in.



This medium close up at eye level and over the shoulder is a very interesting way to frame this conversation as it makes it feel a lot more intense, and like it is going to lead to something. Were meeting a new person pretty much and since the interaction is very unexpected it makes it feel a little tense.

The wider lens helps show the space around them and shows how little space he actually has in the scene. He is pretty much backed up into a wall with nowhere else to turn, as if he's forced to interact with her. The framing is also really interesting as everything is in similar colors except for her outfit, making her stand out.



This scene is a Cowboy shot, slight low angle and a three-shot, telephoto lens and deep focus, The focus on the main enemy wearing a different color than the others, the colors could blend into the background as if to try and conceal he's there or that it is him



Medium shot, slight low angle three shot, telephoto lens and slight shallow focus to blur background, color of suit makes the main character stand out, shows that he is trapped being put in between the two cops with nowhere to go



Wide shot with low angle and two shot, deep focus and wide lens to show distance between the two, light and dark contrast to show the two different sides, not necessarily against each other but as a means to show separation, both also stand very differently showing their approach to the situation. The trees also work as a way to show the split between them, as there is one tree exactly in the middle of the two



Cowboy shot with low angle, mainly an POV and a dirty one shot, shows how the main villain has “power” in the situation from his view as he stands above even though the other is grabbing the gun to potentially change the dynamic. Since it is being viewed from outside it partially feels like we shouldn’t be seeing this huge event go down, making it feel like something drastic is going to happen.