



--Crowd shot(dirty), High angle, Medium shot

--Main characters are walking straight towards the camera, staying in the center of the screen despite being surrounded by everyone.

--Lens is probably a wide lens around 35-45mm

--Mise en scene is comprised of lighting from the sun, taking place outside in the busy street on what is seemingly another busy work day, surrounded by other who are also professionally dressed.

--The director composed this shot in order to emphasize the busy work day our main characters are in. How not only are they surrounded by other busy individuals but they're keeping a close conversation with a focus on the information being written down. Keeps the shot feeling very packed but still focused on our two characters.



--3shot (clean), High angle, Cowboy shot

--Both antagonists are on the right side, facing our protagonist, while having a non-default resting pose. Camera pans left, following the movements and thought process of our protagonist

--Wider lens is probably used, maybe around 30mm or so.

--Mise en scene, this scene is composed of a very neat library along with several points of lighting, and has our protagonist wearing a lighter colored suit than our two antagonists who are facing screen left, against the main character.

--The director wanted to go in the direction of having a set of very obvious antagonist who oppose our character. The high angle helps our character feel kind of small, and also outnumbered, which also makes the scene feel a bit cornered. Our protagonist is also holding a very neutral stance, not being closed off or too open. This makes it overall feel

like our character is somewhat confused, which makes sense considering the context behind it.



--2 shot (dirty), Low angle, Medium shot

--Our protagonist is facing screen right against the opposition of the court. He is alongside and ally(lawyer) who is also facing screen right. The camera stays mostly in this frame.

--wide lens used, 30mm or so

--mise en scene is composed of our main two characters who are professionally dressed, in a court room, nearby an officer, as well as a bystander in the seats behind them, well lit scene from several angles.

--Director wanted us to have a sense of our characters being opposed by what is supposed to be justice. However we know that our character is essentially being framed so positioning our character from left to right seems proper.



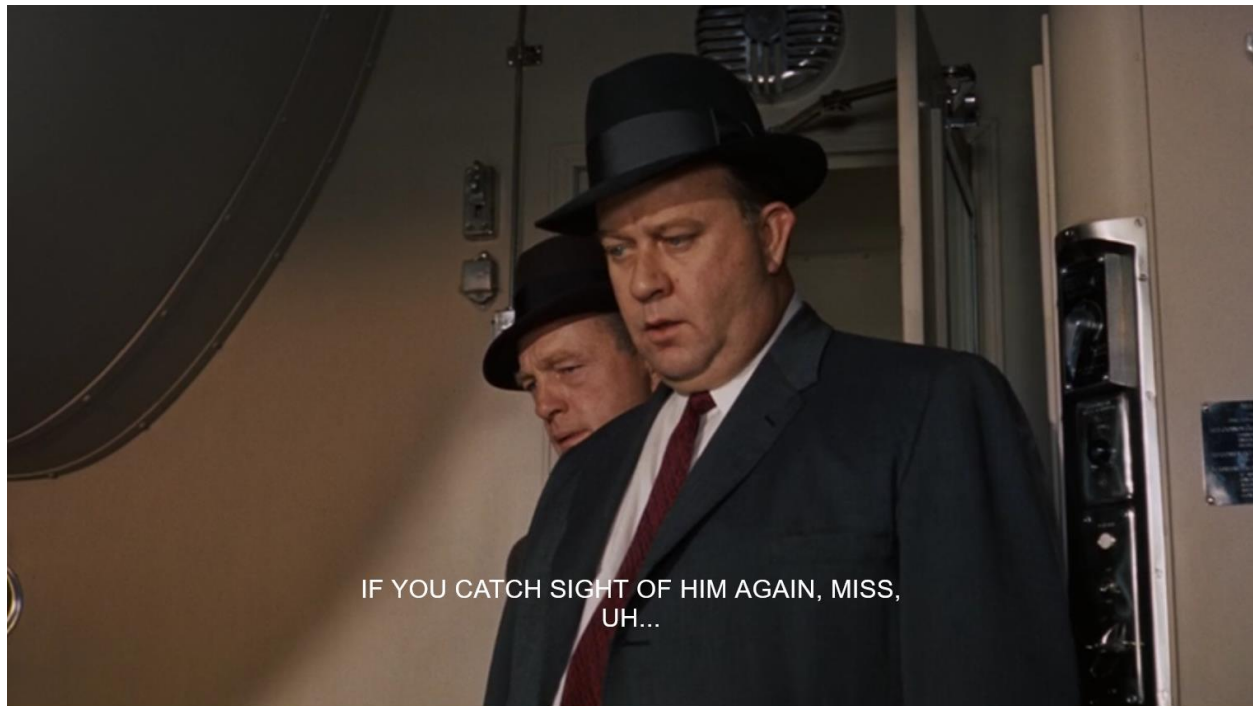
--2 shot(dirty), Low angle, Medium shot

--This shot stays relatively still, mainly focusing on our two characters.

--wider lens, still around 30mm. Camera probably has a lower number fstop, maybe 6 or so, because the main protagonist seems to be slightly blurry

--mise en scene has our new character having a dinner with our main protagonist in a well let, and very pretty environment inside of the train. Characters are neatly dressed as well, and we see that our characters are surrounded by others as well.

--Director likely intended to be more of a intimate and closer scene as these two characters are continuing to develop their relationship. They also make comments a bit on their appearance so the medium shot helps keep a focus on this.



--2 shot(clean), Low angle, Medium shot

--This shot is a back and forth between the new female character and these policemen, not much movement otherwise

--wide lens, around 30mm, keeping the two policemen in frame

--Mise en scene has these two policemen standing in front of the doorway of the room of our new female character. They seem to be blocking the door and are dressed very professionally while also have a very serious look on their face

--The director wanted this moment to be one of very high tension considering the stakes at hand. Causing this shot to be a low angle, followed by a high angle on our female character, emphasizing the power difference between the 3 characters and keeping us nervous. As well as having the policemen standing in front of the door almost completely blocking it from sight. So that we can easily see that it's there and that it is being blocked.





--Exposition shot

--shot is mostly still, following the train into its path.

--seeing part of the train on the side of the shot makes me think it would be more of a wider shot, but i think it could still be a bit more than normal, maybe like 50 or so.

--mise en scene is composed of an outdoor shot exposing the scenery of where are characters currently are while traveling in the train. We see that our characters seem to be towards the end of the train and are riding towards the sunset.

--Director likely intended to have this scene be that of wonder, specifically of wondering what awaits our characters and how the next day will be. This shot seems to signify the end of the day and anticipation for the next.



--2 shot(dirty)/crowdshot(dirty), high angle(eyelevel), Medium close up

--Mostly still shot but very short lasting

--could be around a 30mm lens, while having an fstop of 6 or so, foreground character is slightly blurry

--Mise en scene has a busy area filled with nicely dressed people who are seemingly busy trying to get to their destinations. Side antagonist is wearing grey hat while our bystander has a red one.

--This is part of a series of shots of police/security men inspecting several people to try and find their suspect. But what was very interesting about this is how basically all of the bystanders that were inspected were placed on the left side of the screen, while also having their face being the main focus. And the police/security men being placed on the

right side, blurred out, and facing left. Making it feel like the opposition are the security men, which would be correct.



--Crowd shot (dirty), Low angle, cowboy shot

--camera is mainly focused on our main character as well as his reflection so we get a good sense of how he is reacting, but it is also placed in a certain way where the prop lens is giving a good angle on the background characters to see all the movement involved.

--around a 30mm camera lens, while also using a prop lens to further expand the range of the scene.

-- director wanted us to pay a close attention to our main character and his expressions while also keeping us on our toes while watching the movements of the side antagonists and their emotions as well. The low angle helps makes this feel like our protagonist is somewhat in control of the situation and accompanied by his demeanor there is nothing to be afraid of.





--Exposition shot, High angle

--Camera has minimal movement while following the bus

--Perhaps has a camera lens of 40mm or so, no need for a really wide lens but maybe just a little to show the area.

--mise en scene has a generally barren area, with just a highway down the middle, and a bus coming closer to the shot.

--Director wanted to have a main focus on how barren this area is, because this is where our main protagonist is going to stop at to meet a person. However this shot is setting up that our character is coming from the back ground into the closer frame. Coming from left to right, continuing to go to an unknown location. This is different from our train shot since we had a view of where our characters were going to end up in rather than where our character is coming from.



--2 shot (clean), medium close up, low angle

--Camera followed our female character who was approaching from the right side until she finally arrived and embraced our main character waiting for her on the left.

--lens around a size of 30mm or so

--mise en scene has not much to show rather than mostly focusing on our two characters embracing in a seeming small room with small decorations.

--the position of the characters being directly apart from each other from left and right.

Along with having her coming in from the right, makes it seem like she's still might be opposed to him, which we clearly feel. Since in this scene we can see that he is still wary of her, and also shows how he refuses to embrace her as well.