

Allison Maldonado

AMELIE ANALYSIS

1.



Medium CU/Eye level/ 50 mm

The utilization of medium close-up shots in the café scenes accentuates Amélie's working situation. The eye-level camera angle builds a sense of secrecy between Amélie and the viewer, communicating primarily through eye contact. This fosters a personal connection between the viewer and the character, enhancing her relatability. The camera angle emphasizes Amélie's working situation in the café. The colors used in this film are mostly warm tones between yellows oranges and greens. They are used to show a sense of warmth and comfort well also being nostalgic. The saturation is high while the brightness is lower. Throughout the film the use of white is minimal instead the director uses a pale yellow. This adds emphasis on the warmth of the color palette.

CU/eye level/ 50 mm /rack focus

Director uses a rack focus to add emphasis on Amelie's expression while also capturing the vague facial expression of the man behind her. The use of warm colors add a feeling



of comfort and familiarity in her environment which contrasts her determined and thoughtful expression.



Director uses an eye level angle with a fairly wide lens to capture the environment in the background while also capturing Amelie's profile view which is very parallel to the horizon line. They also use a slight vignette effect to show emphasis on the brightness being on Amelie and her beaming personality. The use of the horizontal lines also

shows that she is always on a mission, going forward to her next destination.





Director uses a wider lens and medium full shot to capture the whole environment to get a full view of the characters immersed in their environment fully, almost getting lost in it. Everything is in focus so we can see their whole world in this moment. Amélie tries to act natural despite her inner anxiety of her crush entering her workplace, she tries to maintain her composure in her warm cozy colored world. The slight low angle helps to capture Amélie's anxious emotions and Nino's hesitant feelings in this unfamiliar environment.

This close-up shows Amélie sobbing after recognizing that her cat woke her from her daydream and was the noise of the beads behind her. With her sobbing and only one shot capturing her and her current emotions, the angle is low, highlighting her extreme vulnerability. Given the events in the film prior, it's really believable that he may be approaching her, which makes the design of this frame and the moment as a whole really engaging to the viewer. The focus of her face instead of the background forces us to sit there and feel the emotions Amélie is feeling, making the viewer want to just jump through the

screen to comfort her. We have come to know her so well throughout this film and seeing her sad is an extreme contrast to how happy and