

ACT I



This is an establishing shot with a high angle. The shot was used to show a passage of time within the movie. A wide angle lens was used around the range of 20-50 mm for the shot. There is no blurring in the background or foreground making the f-stop potentially around f/16-22. With the shot being so bright the ISO/ shutter speed is at a faster rate for a lighter shot. The mise en scene within the scene is all in the props. As the movie progresses the shot is focused on these objects or scene, showcasing the process of time on the props. With the bear being torn up and worn down one can infer a lot of time has passed. Another aspect to show time has passed is with the brick in the background being more dirty and covered in damage. The bricks also serve as a neutral background making you focus more on the props itself.

ACT II



This is a clean single, close up shot with an eye level angle. The shot is used to capture Amelie's tenseness in wondering how the man will react to the tin box she had found. It makes the viewer also feel tense in the scene as well from the uncertainty and how Amelie is the only way to infer what the man is feeling. The lens used in this shot is a wide angle with a range of 15mm. The ISO/shutter speed is set at a slower speed to capture the brightness of the shot. Amelie is at the center of the scene with the background being blurred making the f-stop be $f/1-2$. The mise en scene within the scene is the framing as Amelie is behind a window giving the idea she's spying but also making the scene feel claustrophobic from her being behind said window. Even the condensation on the window adds to the shot itself.



Dirty single, full shot with a slight high angle. The shot was used to establish the introduction of Amelie's love interest Nico. It was also used to follow Amelie and her movements through the scene. A telephoto lens was used with a range of 100-150 mm. Amelie's legs are slightly blurred as the focus is to be on Nico, the f-stop would be around $f/5.6-8$. The mise en scene within the scene is the environment as we see Nico cleaning up the photo booth it helps give info on his character without telling the viewer anything. At first one would believe he works there to clean up, but he actually collects all the discarded photos of people.

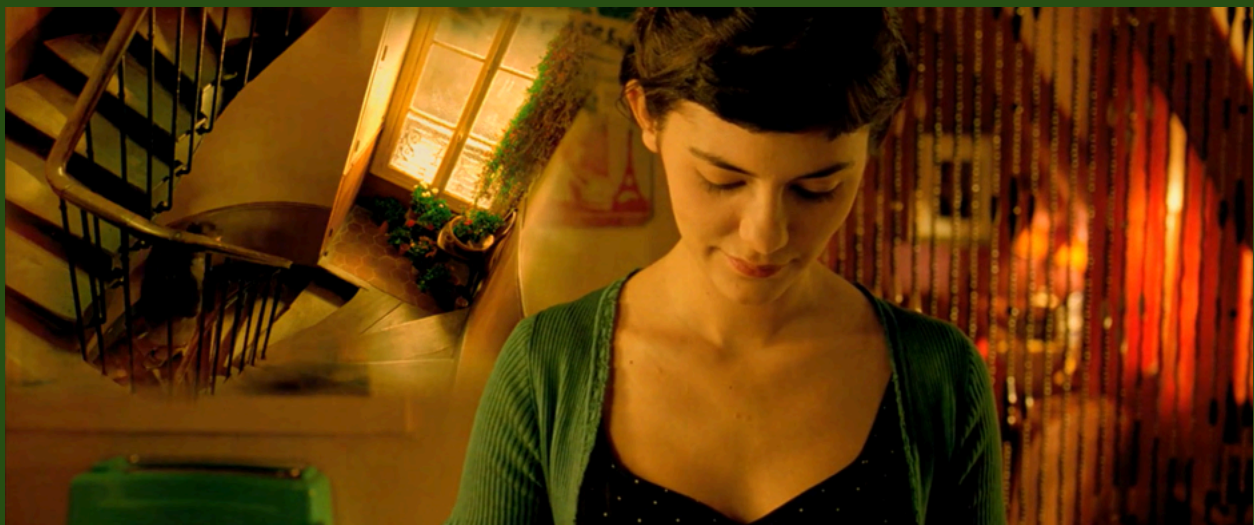


This shot is a clean single, full body shot. The shot is used to infer Amelie's realization or allude to her slowly falling in love, but also how she is different from the average person. As in the scene before she takes one of the missing notes, but does not return the book. Instead she keeps the note and snoops through the book. A telephoto lens was used around 100-150mm for the range. The background and foreground are in the shot and there is no blurring making the f-stop between $f/16-22$. With the scene being a bit darker a faster ISO/shutter speed was used. The mise en scene within the scene is focused on color with red being the main present color. This could show how Amelie's love is growing stronger and stronger, but at the same time there are colors such as green and yellow to compliment the scene but can also be viewed as a way to combat that growing love.



This is an establishing, clean single shot with an angle at eye level. The shot was used to focus more on the prop than the character in the scene. As the viewer knows the clock is set wrong due to Amelie, however the character in the scene does not know that. It is also used as a precursor that there is more issues and chaos to come for said character. A wide angle lens was used with a range of 15-25mm. With the background being very blurred and foreground in focus the f-stop is potentially around f/1-2.8. The mise en scene within the shot is all in the prop due to the events that happened before this scene, the viewer knows the issues present. However, the character does not know.

ACT III



This is a two character, close up shot with a low and high angle. The low angle being for Amelie and the high angle being for Nico. The shot is used to give exposition of Amelie's thoughts or dreams. The lens used is a wide angle around 15-35mm for Amelie and a telephoto lens around 100-200mm for Nico's shot. The background being out of focus makes the f-stop be around $f/1-2.8$. The scene is very bright making the ISO/shutter speed be slower to get the shot. The mise en scene within the scene is in the camera work or editing as this can be viewed as a scene within a scene. It was used in order to give us what Amelie is dreaming about or what she hopes is the case.



This is a dirty single, close up shot with a high angle. The shot is used to establish tension as the viewer is wondering what will happen between the two characters in the scene. Tension is also added as you can only see one character's emotions. A wide angle was used around 15mm for the range. With Nico and the background being blurred and Amelie being the center focus the f-stop is around $f/2-4$. The mise en scene within the scene is in the lighting as the environment feels warm and inviting. This can feel like an intimate scene with how the lighting isn't harsh but very soft.