



## Scene 1

Shot Size: Master Shot

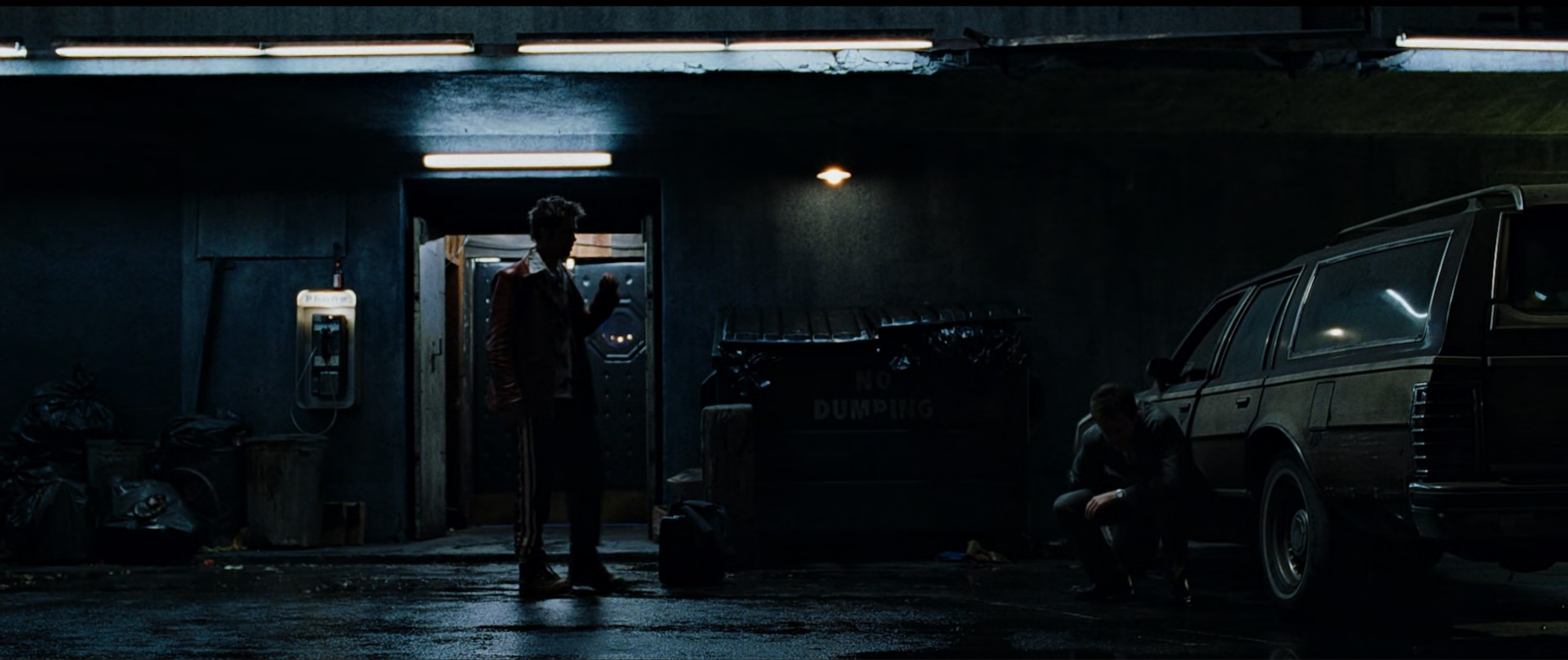
Shot Framing: Point of View

Shot Angles: Low Angle

Lens detail: 18-35mm, F-Stop 32

The narrator is describing his daily life and what he goes through as his normal, white collar job. As he looks on at his coworkers, the copier is moving back and forth, symbolizing that everyone is just copying the same clothing, the same movements, the same activities, and the same routines. Multiple workers are placed by similar copy machines while holding a cup of coffee, showing that they are all cogs in the machine such as the narrator. The colors within the office space are dull, lifeless, and desaturated. It's cold and corporate, and despite there being people within this space, it somehow feels very isolating. We're meant to see things from his perspective and empathize with his unhappiness and restless of being just another face in the crowd.





## Scene 2

Shot Size: Wide Shot

Shot Framing: Two Shot

Shot Angles: Eye Level

Lens detail: 24-35mm, F-Stop 32

The narrator and his new found friend Tyler have just had their first fight together. Unlike the clean, sterile environments of the narrator's office or condo, they're both fighting behind a gritty, dirty, and dark parking lot of a bar which is the start of the narrator's drift away from his old life and into something new. There is also a very noticeable difference between the narrator and Tyler's appearances: the narrator is still wearing his cool toned, normal business suit, while Tyler wear a vivid red jacket, clothing with bold patterns and colors, and is generally more casual showcasing the dynamic between their two personalities. Tyler is also placed above the narrator in this scene, landing a punch that knocks him to the ground, which foreshadows the power and control that Tyler will have over him throughout the film.





### Scene 3

Shot Size: Medium Close-Up Shot

Shot Framing: Dirty Single

Shot Angles: Low Angle

Lens detail: 135-200mm, F-Stop 5.6

Although hard to notice when watching the film the first time, this scene in particular acts as very subtle and clever foreshadowing for who Tyler really is. Despite Tyler speaking up for the narrator, the doctor does not acknowledge him, and the narrator repeats the exact words that he just said, almost as if Tyler is speaking through him, not for him. Tyler is also placed far in the background and out of focus, almost like he's a ghostly figure that hangs around the narrator, but like in previous scenes, he's placed above the narrator showing that he's gaining more power and control over his words and actions. There is also some form of yin-yang symbolism going on in their clothing which will be commonly seen throughout the film. Tyler is primarily wearing red with a touch of blue, while the narrator is wearing a blue gown with a hint of red from his blood; this also adds to the subtle foreshadowing of them being the same person.





## Scene 4

Shot Size: Medium Close-Up Shot

Shot Framing: Two Shot

Shot Angles: Low Angle

Lens detail: 135-200mm, F-Stop 5.6

Tyler is beginning to gain more power within the club and also more out of control with his actions. Although the pair started the fight club together, the narrator is small and out of focus while Tyler takes up the screen and is in focus in the scene; this shows that he no longer has any power with what goes on, and he's becoming more and more insignificant as the club gets more bold with pushing their narrative. Their clothing also continues to reflect the dynamics and duality of their personalities with Tyler wearing red and the narrator wearing blue: hot and cold, fire and water, calm and rage, yin and yang. The fact that Tyler is placed on the darker side of the environment while the narrator is illuminated from the back also highlights the light and dark of their personality, while also illustrating the narrator coming to the realization that things are going downhill rapidly.





## Scene 5

Shot Size: Full Shot

Shot Framing: Clean Single

Shot Angles: Low Angle

Lens detail: 24-35mm, F-Stop 8

Tyler is now gone, but it appears that the narrator is turning more into him. Earlier in the film, he stated that he doesn't smoke (Tyler, however, does smoke), but now we see him with a lit cigarette in his hand. His clothing is also in a similar style of something Tyler would wear, and it's notable that the robe is red, a color commonly worn by Tyler, again hinting who Tyler really is. The background is dark and dreary; the narrator appears alone on one half of the frame while the followers continue to do their work on the other side. This visually illustrates that the narrator is alone in his non-dedication to Project Mayhem unlike the others.





## Scene 6

Shot Size: Medium Close-Up Shot

Shot Framing: Clean Single

Shot Angles: Low Angle

Lens detail: 135-200mm, F-Stop 16

The narrator has now come to the realization that he is in fact Tyler; they are one in the same being. In this scene, we are placed close to his face where we can visually see the nuances in his facial expressions and the various emotions he goes through as he looks back and processes everything he has done throughout the film. The background is bare except for a lamp that shines brightly against his back, symbolizing the truth being illuminated and revealed to him.





## Scene 7

Shot Size: Medium Full Shot

Shot Framing: Dirty Single

Shot Angles: Over the Shoulder

Lens detail: 35-50mm, F-Stop 32

The narrator is now the one in power as he realizes what the gun can do for him in getting rid of "Tyler". In the previous scene, Tyler was the one who was holding the gun, but with having his hands in full view, we are able to see that the gun is no longer in his possession. The narrator is placed much bigger and higher within this scene, showcasing that Tyler no longer has any importance or control over him or his actions anymore.