**University of the Incarnate Word** Professor Matt Tovar

ANGD 4450 • Senior Thesis Production II Office: AD405 | mtovar2@uiwtx.edu

SPRING 2018 M/W 9-11:45am Skype: matt.tovar2

**Course Overview:** This studio/lecture course is the second half of the Senior Production course. In this course, the projects begun in Senior Production will be completed.

**Audience:** This course is a senior level requirement for students specializing in the 3D Animation track in Animation & Game Design.

**Team Members:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Date** | **Lecture** | **Assignment Due** | **Description** |
| 1/15 |  |  |  |
| 1/17 |  |  |  |
| 1/22 |  | Syllabus | Propose the syllabus for the semester. Plot your proposed progress and proposed deliverables. |
| 1/24 |  |  |  |
| 1/29 |  | Rough Spline Run Cycles: Mom, Dad | Posed and Timed out |
| 1/31 |  | Polished Runs; Rough blocking stepped/timed 2 Shots |  |
| 2/5 |  | Spline 2 Shots |  |
| 2/7 |  | Polished 2 Shots; Rough block stepped/timing next 2 Shots |  |
| 2/12 |  | Spline those 2 Shots |  |
| 2/14 |  | Polished those 2 Shots & Rough block stepped/timing next 2 Shots |  |
| 2/19 |  | Spline those 2 Shots |  |
| 2/21 |  | Polished those 2 Shots & Rough block stepped/timing next 2 Shots |  |
| 2/26 |  | Spline those 2 Shots |  |
| 2/28 |  | Polished those 2 Shots & Rough block stepped/timing next 2 Shots |  |
| 3/5 |  | Spline those 2 Shots |  |
| 3/7 |  | Polished those 2 Shots & Rough block stepped/timing next 2 Shots |  |
| 3/12 | SPRING BREAK | SPRING BREAK | SPRING BREAK |
| 3/14 | SPRING BREAK | SPRING BREAK | SPRING BREAK |
| 3/19 |  | Cleanup |  |
| 3/21 |  | Cleanup |  |
| 3/26 |  | Cleanup; Render |  |
| 3/28 |  | Cleanup; Render |  |
| 4/2 | EASTER | EASTER | EASTER |
| 4/4 |  | Render |  |
| 4/9 |  | Render |  |
| 4/11 |  | Render; Look up sounds |  |
| 4/16 |  | Render; Look up sounds |  |
| 4/18 |  | Composite |  |
| 4/23 |  | Composite |  |
| 4/25 |  | Composite Shots w Sound |  |
| 4/30 |  | Composite Shots w Sound |  |
| 5/2 |  | Composite Shots w Sound (finished animation) |  |

# Grading Activities: Your final grade will be based upon attendance & project turn ins. Your grade will be based upon the total points you have earned.

# Output: Render using 720 HD in your Render Settings.

# Attendance: Attendance is mandatory. After one absence, each additional absence will result in a letter drop in your final grade.

**Projects** Since every assignment has an updated version; there are no redos. Make every project you turn in count. No late assignments accepted.

# Academic Honesty Statement: In accordance with the

# UIW Student Handbook, academic dishonesty includes but is

# not limited to: Cheating on test, exams, or lab work. Plagiarism

# of another’s work including models or textures. Using other’s

# work as your own by counterfeiting it. Unauthorized reuse of

# work (the turning in of the same work to more than one class

# without consent of instructors involved). Theft or circulation of

# tests, quizzes, or answer sheets. Involvement of collusion

# (unauthorized collaboration with another) to violate a provision

# of the Code of Academic Integrity.

# In order to maintain a high level of work and integrity in our

# classes, all sanctions will be pursued an enforced in the case of

# academic dishonesty.

**Class Absences for Religious Observances**: The

University of the Incarnate Word welcomes persons of diverse

backgrounds and is therefore committed to providing

reasonable accommodations for students wanting to attend

religious observances and who will miss class. Students must

inform instructors at least two weeks prior to attending a

religious observance. Students use the form found in the UIW

Student Handbook & Student Code of Conduct to request

accommodations from the instructor.

**Disability Accommodations:**

The University of the Incarnate Word is committed to

providing a supportive, challenging, diverse and integrated

environment for all students. In accordance with Section 504 of

the Rehabilitation Act – Subpart E, Title III of the Americans

# with Disabilities Act (ADA), and Title III of the ADA Amendments Act of 2008 (ADAAA), the University ensures accessibility to its programs, services and activities for qualified students with documented disabilities. To qualify for services, the student must provide Student Disability Services with the appropriate documentation of his or her disability at the time services and/or accommodations are requested.

**Pregnancy Accommodations:**

Under the Department of Education’s (DOE) regulations

implementing Title IX of the Education Amendments of 1972,

the University does not discriminate against any student on the

basis of pregnancy or pregnancy related conditions.

To request reasonable accommodations for disability,

temporary disability (e.g., injury, surgery) or pregnancy, please

contact:

Student Disability Services

4301 Broadway CPO 286

Administration Building – Suite 105

San Antonio, TX 78209

(210) 829-3997

(210) 829-6078

www.uiw.edu/sds

**Title IX Information**

Unlawful discrimination has no place at the University of the

Incarnate Word. It violates the University’s core values, including

its commitment to equal opportunity and inclusion, and will not

be tolerated. The University of the Incarnate Word prohibits

sexual misconduct, that can include: (1) sex and gender based

discrimination; (2) sexual and sex and gender based harassment

(including a hostile environment based on sex or gender); (3)

sexual assault; (4) sexual exploitation; (5) stalking; and (6)

relationship violence (including dating and domestic violence).

For more information, or to report an incident, please visit

www.uiw.edu/titleix.