

# University of the Incarnate Word

ANGD 234I • Period Styles  
Fall 2018 T/R 3:00-4:15

Professor Adam Watkins | watkinsw@uiwtx.edu

Office: AD403 | MTF: 1:30-3:00 PM

Skype: ProfWatkinsSkype

**Course Overview:** This lecture course offers an historic overview of period art, architecture, graphic design, furniture design, and costume. It is meant to prepare 3D animators and game designers with the broad visual design background to more effectively design and produce period animations and games.

**Outcomes:** At the end of this course you will be able to identify and reproduce cohesive period styles in architecture, décor, and costume.

**Audience:** This course is a sophomore level requirement for all 3D Animation & Game Design majors.

**Course Materials:** Note books, sketch books

Date	Lecture	Due
8/28	Prehistoric - Egyptian	
8/39	Greek	
9/4	Roman	
9/6	Byzantine	Project #1 (Egyptian, Greek, Roman)
9/11	Ancient Islamic	
9/13	Pre-Romanesque & Romanesque	
9/18	Gothic	
9/20	Renaissance	Project #2 (Byzantine, Ancient Islamic, Pre-Romanesque, Romanesque, Gothic)
9/25	Pre-Colombian	
9/27	Tudor & Jacobean	
10/2	Baroque	
10/4	Rococo	Project #3 (Renaissance, Pre-Columbian Mesoamerica, Tudor, Jacobean, Baroque)
10/9	Georgian	
10/11	Midterm Review	
10/16	Midterm	
10/18	Fall Break	
10/23	Neoclassicism & Romanticism	
10/25	Regency, Federal, Empire	
10/30	Victorian	
11/1	Edwardian	
11/6	Art Nouveau	
11/8	Arts & Crafts	
11/13	Beaux Arts	Project #5 (Victorian , Edwardian, Regency, Federal, Empire, Art Nouveau)
11/15	Art Deco	
11/20	Modernism	
11/22	Thanksgiving – NO CLASS	
11/27	International Style	
11/29	Postmodern/Deconstructivist	
12/4	21 <sup>st</sup> Century Architecture	Project #7 (60's, 70's, Post Modernism, Pre-Columbian, Chinese, Japanese, Korean)
12/6	Final Exam Review	
12/11	Final Exam – Thursday, December 13, 1:30-3:30	

**Grading Activities:** Your final grade will be based upon attendance, and you can earn additional points up to the grade you desire. Each project, essay, quiz, or test is assigned a set number of points. Although there is the potential of many more than 100 points, you only need to earn as many points as you want. Point/grades are assigned as follows: 100-90=A, 89-80=B, 79-70=C, 69 below =F.

**Projects:** Depending on the quality of the project; not all available points may be awarded. There are three types of projects:

**Costume Presentation (20 Points):** Create and present a 10-15 minute presentation on period costume for one of the periods covered in class. Details on the required content of this presentation are on the forums.

**Furniture (10 Points):** Model and texture furniture piece.

**Architecture (15 Points):** Model and texture room (no furniture) or the exterior of a building.

**Complete Scene (40 Points):** Model, texture, light and render reproduction of famous architectural space (interior). May be rendered in either Maya (VRay/Arnold) or Unity/Unreal.

**NOTE:** All projects must first be proposed on the forums (complete with research before beginning). Approval must be awarded **one week** previous to project due date.

**Quizzes:** Each quiz is potentially worth 1 points (25 pts total)

**Exam:** Each exam is potentially worth 35 points (70 pts total)

**Attendance:** Attendance is mandatory. Every missed class will result in a loss of 10 points.

**Phone/Donut Policy:** Please turn your phone off before the start of class. Should your phone make sound (text/message/call) during class, you will be responsible for providing donuts for your interrupted classmates at the next class meeting.

**Academic Honesty Statement:**

In accordance with the UIW Student Handbook, academic dishonesty includes but is not limited to: Cheating on test, exams,

or lab work. Plagiarism of another's work including models or textures. Using other's work as your own by counterfeiting it. Unauthorized reuse of work (the turning in of the same work to more than one class without consent of instructors involved). Theft or circulation of tests, quizzes, or answer sheets. Involvement of collusion (unauthorized collaboration with another) to violate a provision of the Code of Academic Integrity. In order to maintain a high level of work and integrity in our classes, all sanctions will be pursued and enforced in the case of academic dishonesty.

**Class Absences for Religious Observances:**

The University of the Incarnate Word welcomes persons of diverse backgrounds and is therefore committed to providing reasonable accommodations for students wanting to attend religious observances and who will miss class. Students must inform instructors at least two weeks prior to attending a religious observance. Students use the form found in the UIW Student Handbook & Student Code of Conduct to request accommodations from the instructor.

**Disability Accommodations:**

The University of the Incarnate Word is committed to providing a supportive, challenging, diverse and integrated environment for all students. In accordance with Section 504 of the Rehabilitation Act – Subpart E, Title III of the Americans with Disabilities Act (ADA), and Title III of the ADA Amendments Act of 2008 (ADAAA), the University ensures accessibility to its programs, services and activities for qualified students with documented disabilities. To qualify for services, the student must provide Student Disability Services with the appropriate documentation of his or her

disability at the time services and/or accommodations are requested.

**Pregnancy Accommodations:**

Under the Department of Education's (DOE) regulations implementing Title IX of the Education Amendments of 1972, the University does not discriminate against any student on the basis of pregnancy or pregnancy related conditions.

To request reasonable accommodations for disability, temporary disability (e.g., injury, surgery) or pregnancy, please contact:

Student Disability Services  
4301 Broadway CPO 286  
Administration Building – Suite 105  
San Antonio, TX 78209  
(210) 829-3997  
(210) 829-6078

[www.uiw.edu/sds](http://www.uiw.edu/sds)

**Title IX Information**

University of the Incarnate Word is committed to providing an environment that emphasizes the dignity and worth of every member of its community and that is free from sexual misconduct, including sex based discrimination; sexual harassment; sexual assault; sexual exploitation; stalking; relationship violence (including domestic and dating violence), and retaliation. The University of the Incarnate Word is committed to addressing and working towards preventing crimes of sexual violence. The university encourages the prompt reporting of any incidents. For more information, or to report an incident, please visit [www.uiw.edu/titleix](http://www.uiw.edu/titleix).